

114 學年度國立臺北藝術大學音樂學系學士班僑生及港澳生招生
音樂學系學士班 各主修演奏內容 Repertoire Requirements

主修別 Major		演奏內容 Repertoire Requirements
主 修 演 奏 （ 唱 ） 內 容	一、理論與作曲 Composition	(1) 繳交已完成之作品數首。 Several personal compositions. (2) 鋼琴：自選曲一首或一個樂章。 註：鋼琴曲一律背譜，不做反覆。 Piano (choose one piece, or a movement). N.B. The piano work must be performed by memory and without repeats.
	二、鍵盤（鋼琴） Piano	(1) J. S. Bach 《平均律》中任選一組前奏曲與賦格。 One set of Prelude and Fugue from J. S. Bach's Well-Tempered Clavier. (2) 自海頓、莫札特、貝多芬奏鳴曲中，任選一首之快板、慢板各一樂章，但須含第一樂章。 Choose one slow and one fast movement from the same Sonata by Haydn, Mozart or Beethoven. First movement must be performed. (3) 浪漫樂派、印象樂派或近代作品任選一首。 One work from Romantic, Impressionistic or Modern Period. 註：上述曲目一律背譜，不做反覆。 N.B. All audition pieces must be performed by memory and without repeats.
	三、聲樂 Voice	(1) 中文藝術歌曲任選一首（方言或民謠亦可）。 One Chinese Art Song. (2) 歌劇詠嘆調、神劇詠嘆調或西洋藝術歌曲任選一首。 One Art Song or Aria (from Opera or Oratorio) in a western language. 註：a. 演唱曲目一律背譜，不做反覆，限以鋼琴伴奏。 b. 歌劇/神劇詠嘆調不得自行移調。 N.B. a. All audition pieces must be performed by memory and without repeats. b. All arias must be performed in the original key.
	四、絃樂 String	小提琴 Violin (1) J. S. Bach 無伴奏小提琴奏鳴曲或組曲任選一快一慢樂章（必須選自同一奏鳴曲或組曲）。 J. S. Bach's Solo Sonatas or Partitas: One slow and one fast movement from the same Sonata/Partita. (2) 自選曲一首（限古典樂派或之後之協奏曲快板樂章，如有裝飾奏需拉奏）。 Fast movement from a concerto (Classical period or after) with cadenza, if applicable. 註：演奏曲目一律背譜，不做反覆。如選自 Partita I，完整樂章無論快或慢都必須包含 Double。 N.B. All audition pieces must be performed by memory, without repeats. Candidates, who choose to play selections from Partita I in B Minor, must include the Double variation as part of the set; e.g. Allemande + Double; Corrente + Double. 中提琴 Viola (1) J. S. Bach 無伴奏奏鳴曲或組曲(BWV1001-1012)：任選一快一慢樂章，必須選自同一奏鳴曲或組曲；選擇第五號(BWV1011)之序曲者，亦需另選同組作品其它樂章一同應試。 J. S. Bach's Solo Sonatas, Partitas or Suites (BWV 1001-1012): one slow and one fast movement from the same Sonata/Partita/Suite, who choose to play Prélude from Suites No.5 (BWV 1011) should choose the other movement from the same Suite. (2) 自選曲一首：J.S. Bach 作品除外，不限曲種。可選擇多樂章作品中之單一完整樂章應試；若選擇多段落之單樂章作品(如：Andante e Rondo Ungarese Op.35 by C. M. von Weber, Theme and Variations by A. Shulman 或 Concertpiece by G. Enesc...等)，必需全曲完整演奏。若選擇協奏曲，如有裝飾奏者需拉奏。 One movement from a concerto (with cadenza) or a sonata besides J.S. Bach, who choose to play Andante e Rondo Ungarese Op.35 by C. M. von Weber, Theme and Variations by A. Shulman, Concertpiece by G. Enesc, etc.; must play the whole piece. 註：演奏曲目一律背譜，不做反覆。如選自 Partita I，完整樂章無論快或慢都必須包含 Double。 N.B. All audition pieces must be performed by memory and without repeats. Candidates, who choose to play selections from Partita I in B Minor, must include the Double variation as part of the set: e.g. Allemande + Double; Corrente + Double.

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	<p>大 提 琴 Cello</p>	<p>(1) J. S. Bach 大提琴無伴奏組曲：任選一快一慢樂章，必須選自同一組曲；如： a. Sarabande + Gigue b. Courante + Sarabande c. 如選自第 4、5、6 號的 Prelude，單樂章即可。 J. S. Bach's Solo Suites: one slow and one fast movement from the same suite: e.g. a. Sarabande + Gigue b. Courante + Sarabande c. One Prelude will suffice, if chosen from Suites no. 4, 5 or 6. (2) 自選曲一首（限古典樂派或之後之協奏曲快板樂章，如有裝飾奏需拉奏）。 Fast movement from a concerto (Classical period or after) with cadenza, if applicable. 註：a. 演奏曲目一律背譜，不做反覆。 b. 柴科夫斯基 Op.33 可視為大提琴協奏曲。 N.B. a. All audition pieces must be performed by memory and without repeats. b. Tchaikovsky Rococo Variations op. 33 can be regarded as Cello concerto.</p>
	<p>低 音 提 琴 Double Bass</p>	<p>【主修低音提琴 Double Bass】 (1) 自選曲一首（低音提琴協奏曲或奏鳴曲之快板樂章，如有裝飾奏需拉奏）。 One fast movement from a concerto (with cadenza, if applicable), or one fast movement from a sonata. (2) J. S. Bach 大提琴無伴奏組曲或 Fryba 低音提琴無伴奏組曲任選一個樂章。 One movement from either J.S. Bach's Solo Suites or Fryba Solo Suites. 註：演奏曲目一律背譜，不做反覆。可用一般調音或獨奏調音。 N.B. All audition pieces must be performed by memory and without repeats.</p>
	<p>五、管樂 Wind</p>	<p>1. 自選曲（必須表現快慢不同速度之樂曲一首或二首）。 註：自選曲目一律背譜，不做反覆。 Two movements/pieces - one slow and one fast, or one movement/piece with both slow and fast actions. N.B. All audition pieces must be performed by memory and without repeats.</p>
	<p>六、擊樂 Percussion</p>	<p>小鼓、定音鼓與木琴，各任選一首演奏曲或練習曲。 註：木琴演奏曲目一律背譜。 (1) One snare drum etude or solo piece. (2) One timpani etude or solo piece. (3) One marimba etude or solo piece. N.B. The marimba work must be performed by memory.</p>